



**QUASAR**<sup>®</sup>  
H O L L A N D



# QUASAR GENES

ABOUT **Teun** van Gammeren

As the founder of the firm he succeeded in creating a beautiful brand. The Quasar collection already exists since 1992 and can be seen as his private collection. An everlasting desire for finding 'that' specific design for his collection.



“Design is the language we all do understand.”

“Always looking for the architectural needs & functional requirements.”



ABOUT **Arjens** van Gammeren

He is the oldest son of Teun and has been working for the company for a very long time. Now responsible for the general managing of the firm he genetically mixes his dad's thoughts & philosophy in his way of management.

ABOUT **John** van Gammeren

He is the youngest son of Teun. He is the point person within the team. As the technical manager he is responsible for making key decisions for technical issues related to the company after considering everything from cost to quality. Using the skills he inherited from his father he will technically criticize each new design that comes in to the collection.



“The whole world is build on construction.”



# QUASAR DNA

QUASAR *customizes*

finish  
length  
height  
width  
ideas  
wishes  
lightsource  
material  
colour  
projects  
fixture





future  
quality  
development  
energy efficiency  
sustainability  
durability  
packaging  
colour  
LED  
2700 Kelvin  
environmental awareness





# QUASAR FAMILIES



ABOUT **Anemone** by Ralph Frickel

Secrets of the reef. With its bold design the Anemone pendant reflects the elegance and grandeur of the French Empire crystal chandeliers, yet with a modern twist inspired by the underwater world. Available as suspension, wall, floor and table lamp.





ABOUT **Cloche** by Ralph Frickel

Chic like a lady's hat. A tribute to the French Haute Couture of the early twentieth century, and a nod to the classic lampshades of the 1920s. The thickness of the cables increases with the size. Available as suspension, wall, floor and table lamp.





ABOUT **Pelagia** by Ralph Frickel

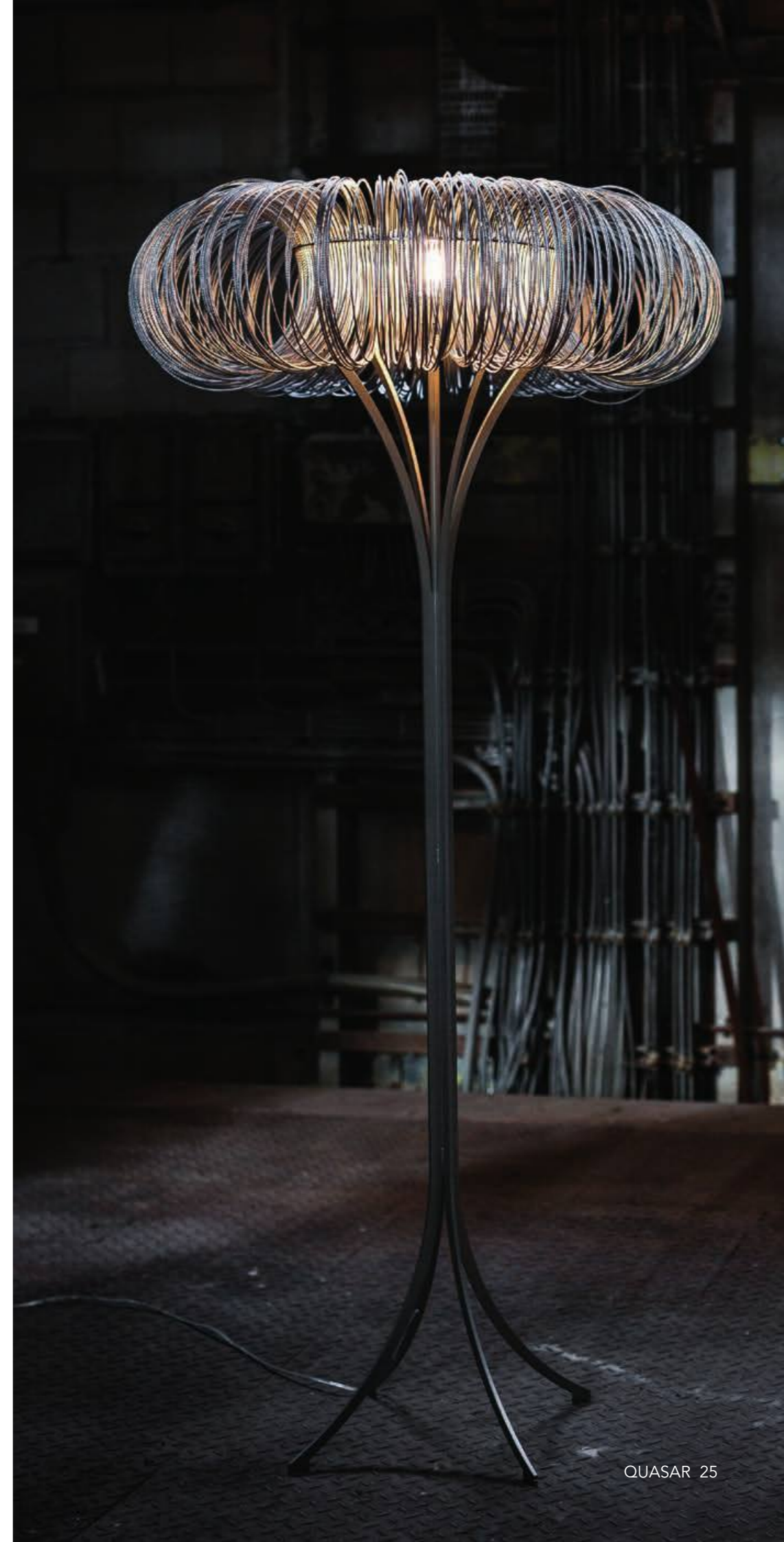
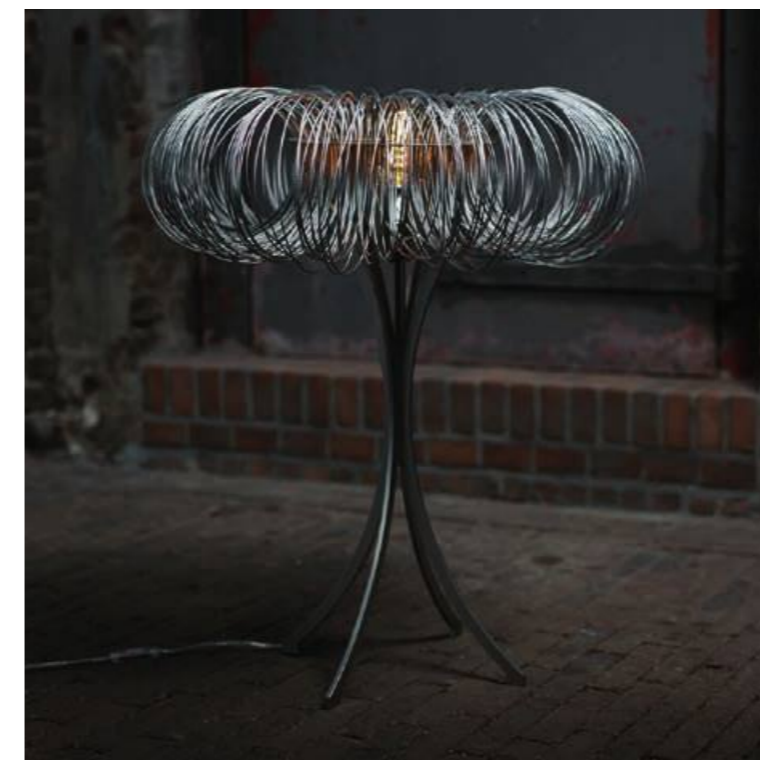
Inspired by the sea. Handcrafted with hundreds of meters of wire rope, this giant pendant is inspired by the luminescent jellyfish Pelagia Noctiluca.





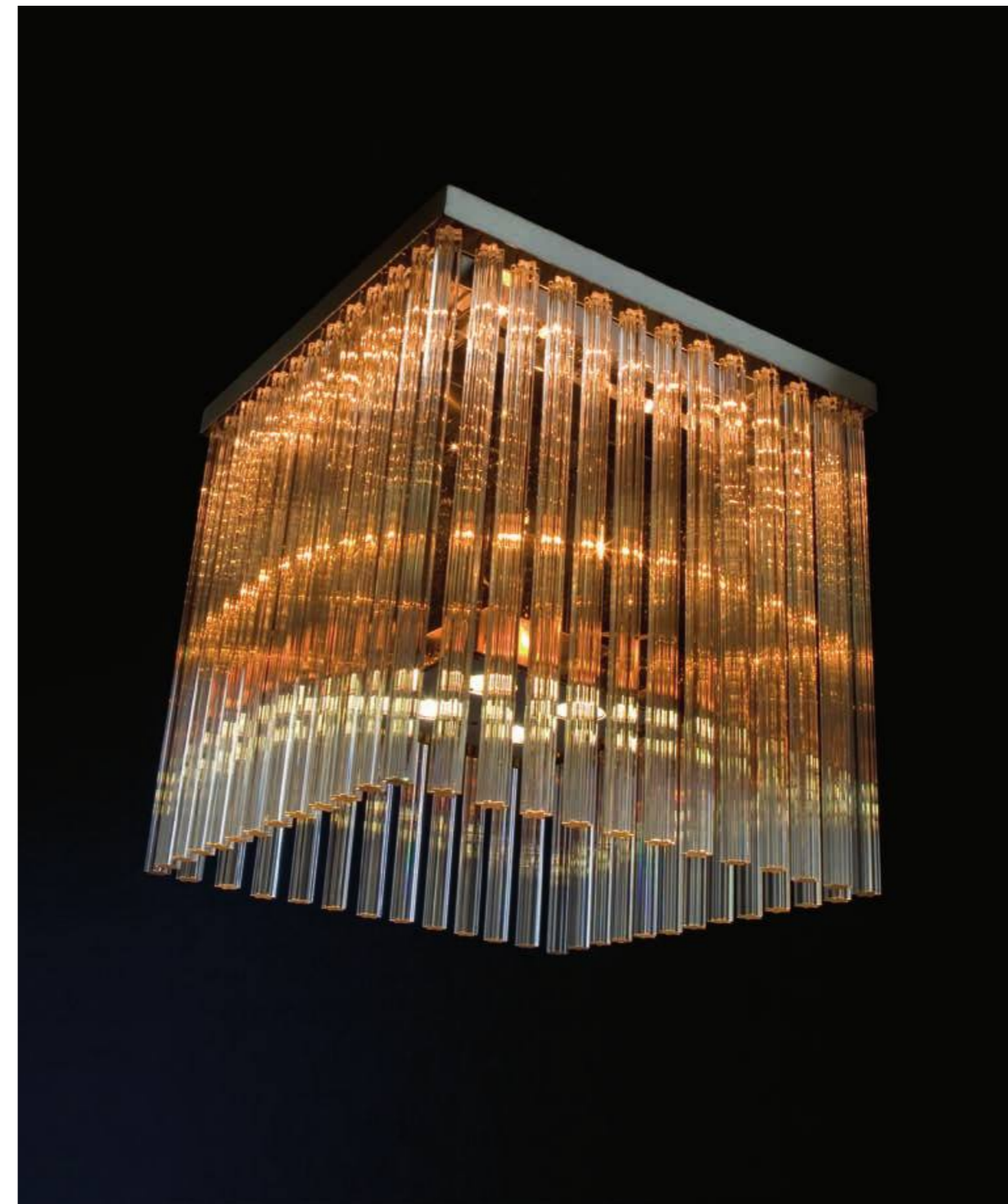
ABOUT **Roundabout** by Ralph Frickel

Endless roundness. Designed to make intersections safer and more efficient. Popular as a standalone item in residential spaces and very nice to combine with different sizes in a lobby or bigger area. Available as a suspension, wall, floor and table lamp.



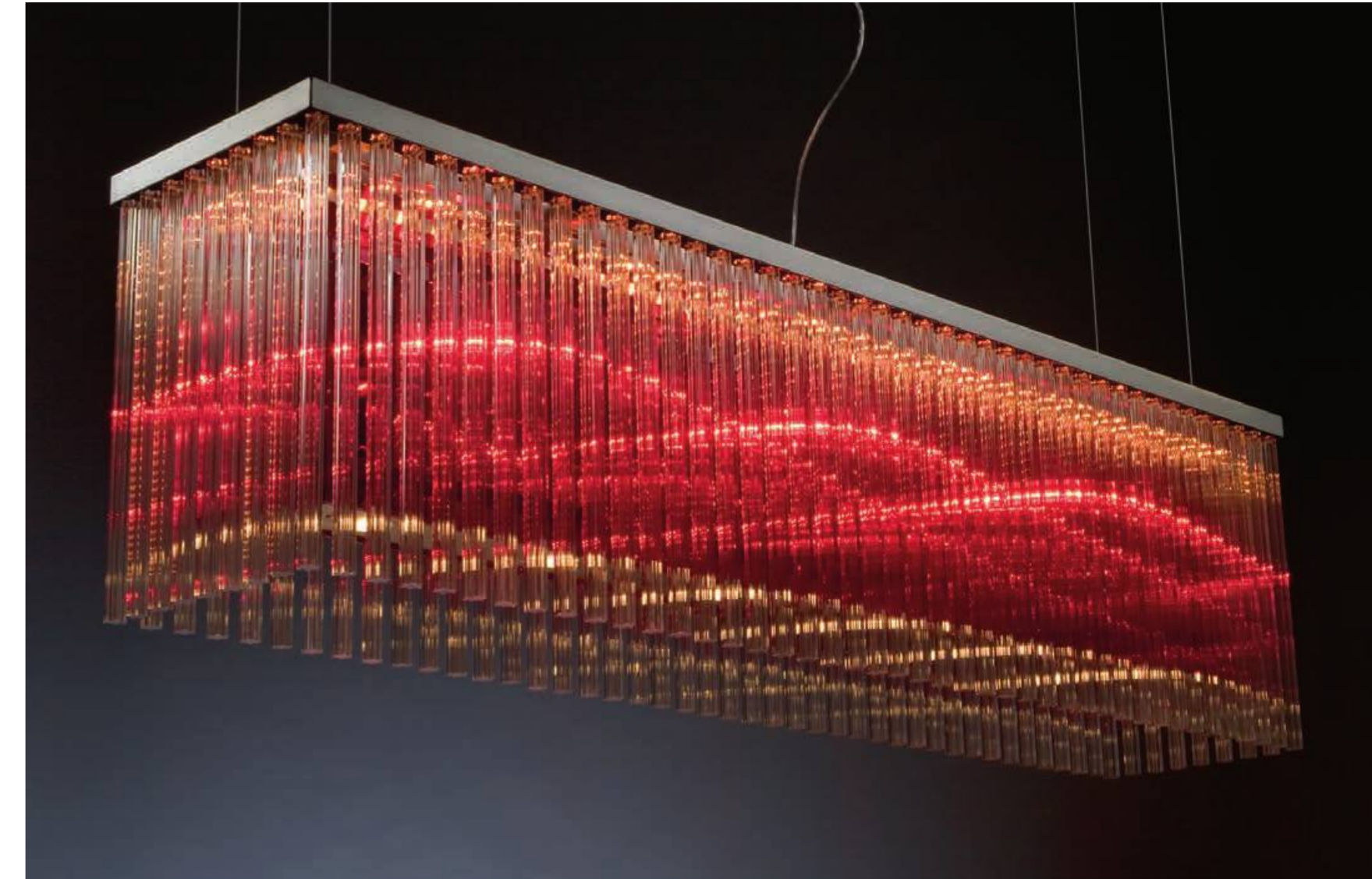
ABOUT **Alistair** by Edward van Vliet

Eastern chic. Solid crystal glass rods illuminated by small lights from the top. A centre light for a smooth colour effect. Downlights for a perfect light on the table.



ABOUT **Alistair** by Edward van Vliet

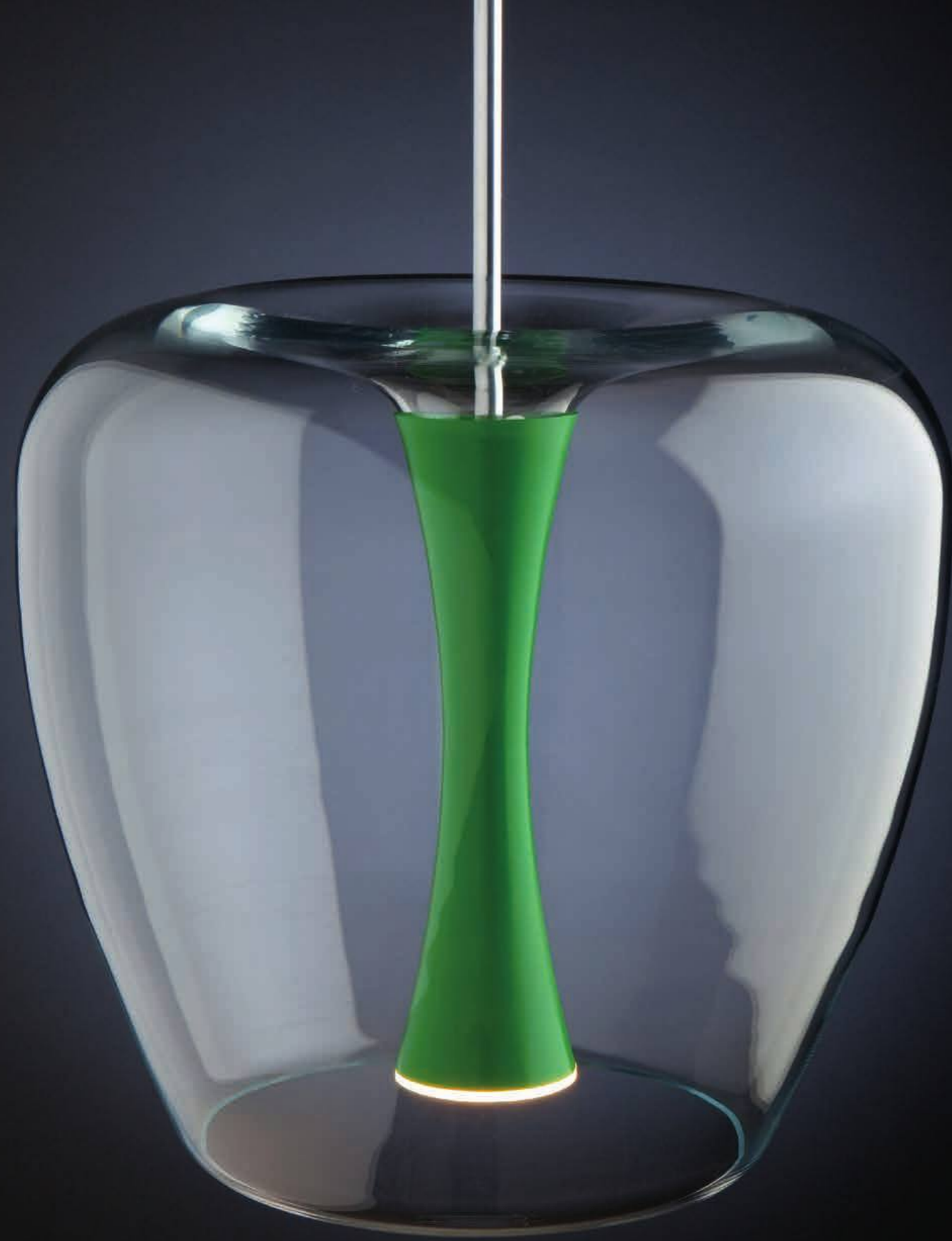
The long slim version of the Alistair is a modern fixture but still captures the eastern ambience.





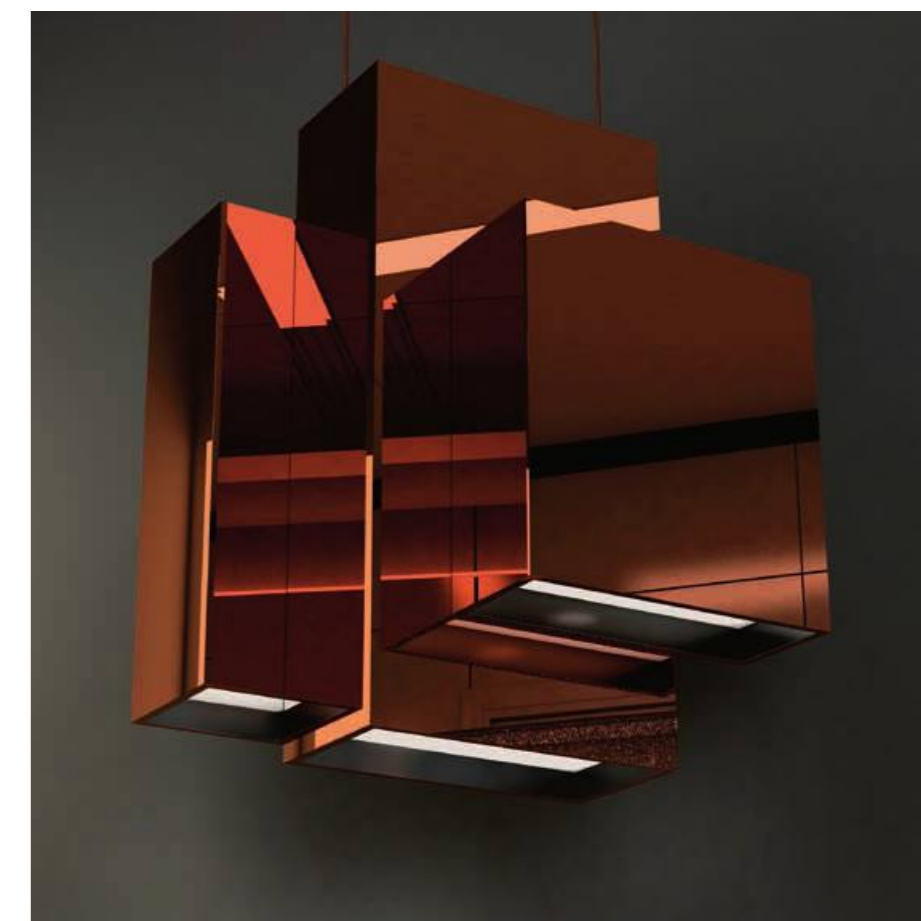
ABOUT **Apple Mood** by Malika Novi

The natural beauty of the apple. A transparent apple shaped glass with a solid aluminium core. Available in 2 sizes and many finishes.



ABOUT **Blox** by Marko Schregardus

Pure, simple & conceptual. Each side of the Blox creates the optical illusion of transparency within the structure due to its mutual reflection.





ABOUT **Citadel Composition** by Jan Pauwels

The circle of light. Versatile rings that allow you to create the composition you like. Thanks to the freedom of number, size, distance and angle between the rings, each installation will be unique.



ABOUT **Citadel** by Jan Pauwels

The pure geometric shape becomes elegant on this Belgian bluestone base.



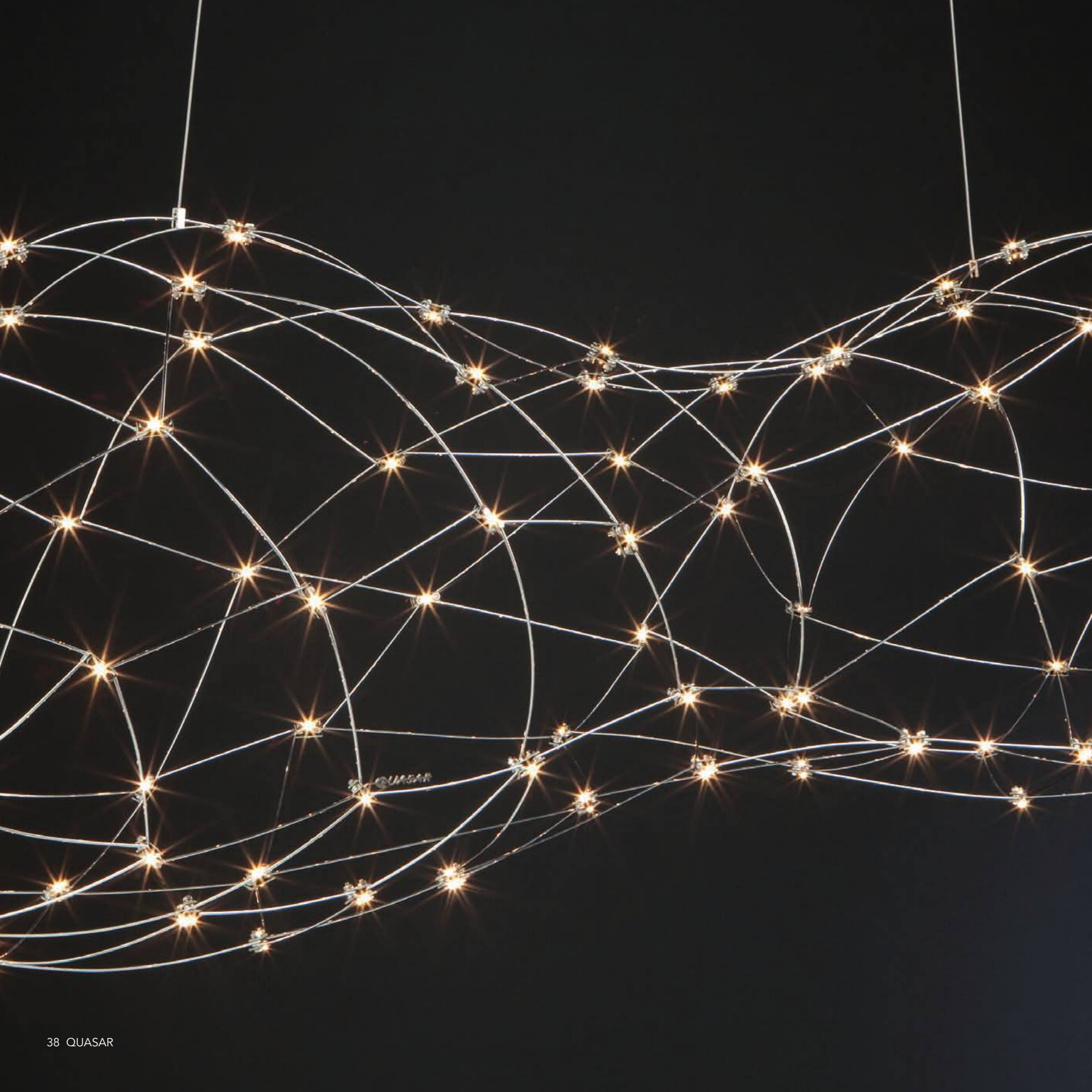
ABOUT **Moon** by Jan Pauwels

Geometric imbalance finds its balance.



ABOUT **Cloud** by Jan Pauwels

How to capture light in a cloud. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



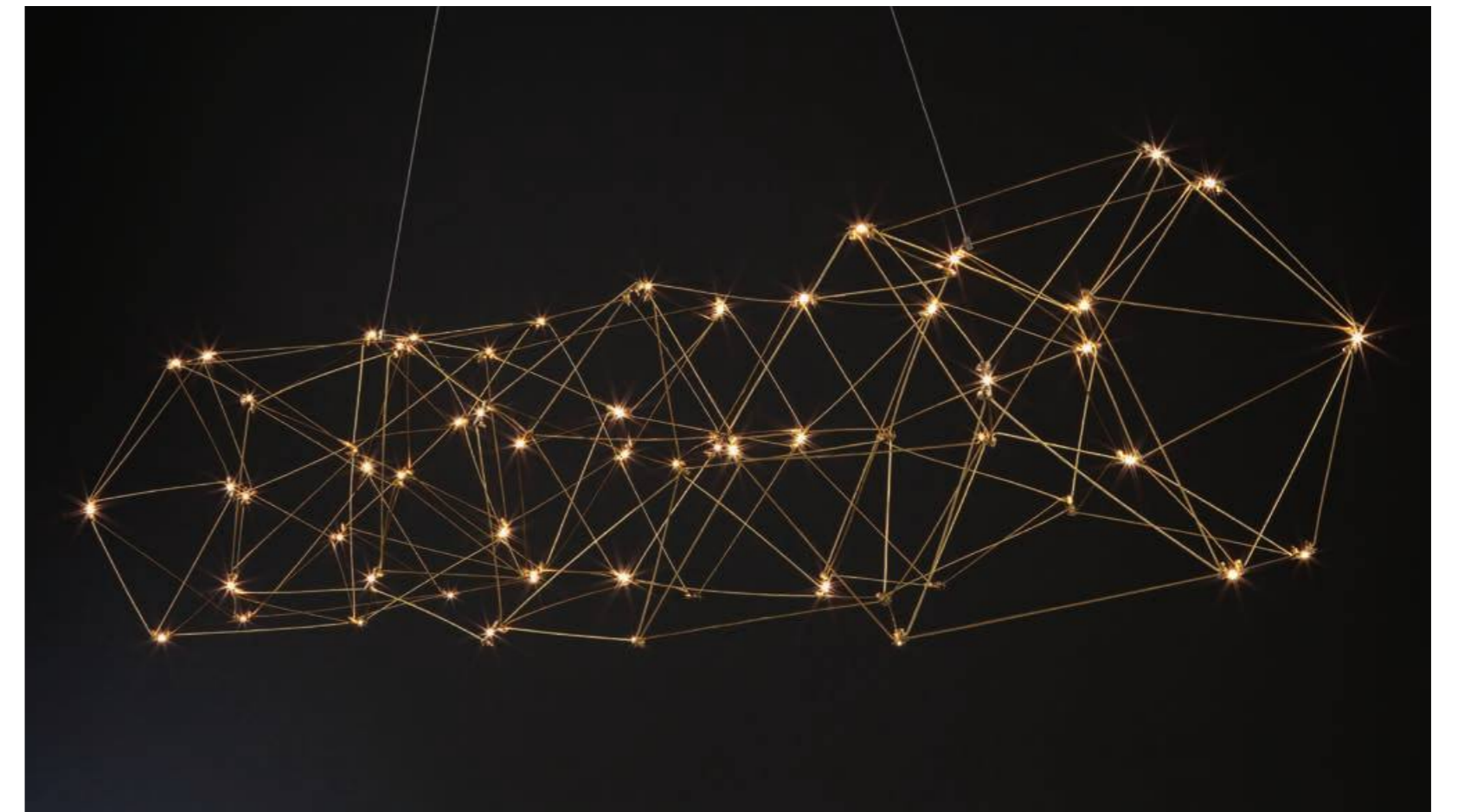
ABOUT **Compass** by Jos Muller

Compass will lead the light in the right direction.  
The name refers to the shape obtained by an  
imaginary cross-section of the structure.



ABOUT **Cosmos** by Jan Pauwels

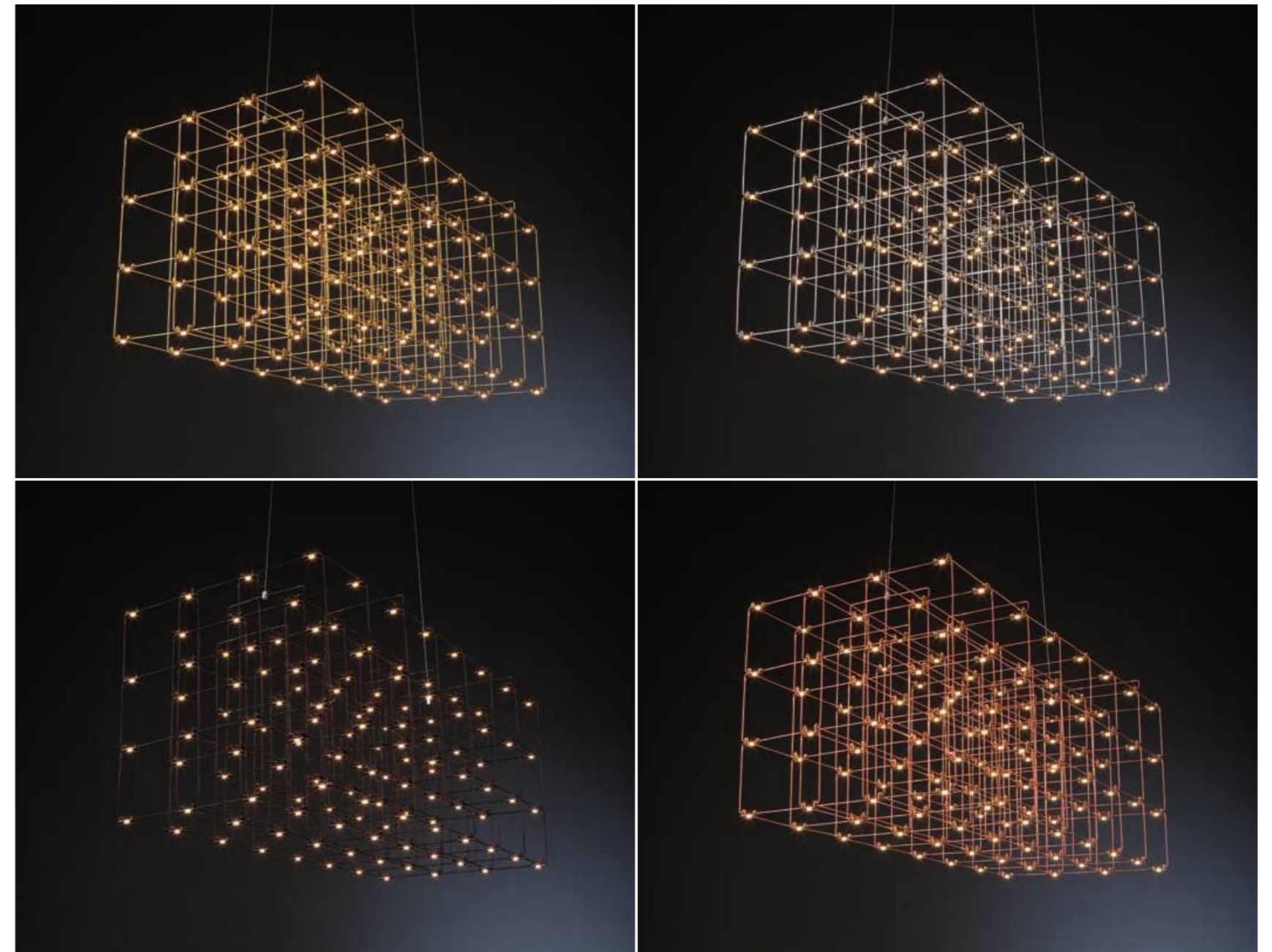
Cosmos looks random but still harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.





ABOUT **Cosmos Square** by Jan Pauwels

Cosmos Square looks structured but still harmonious. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



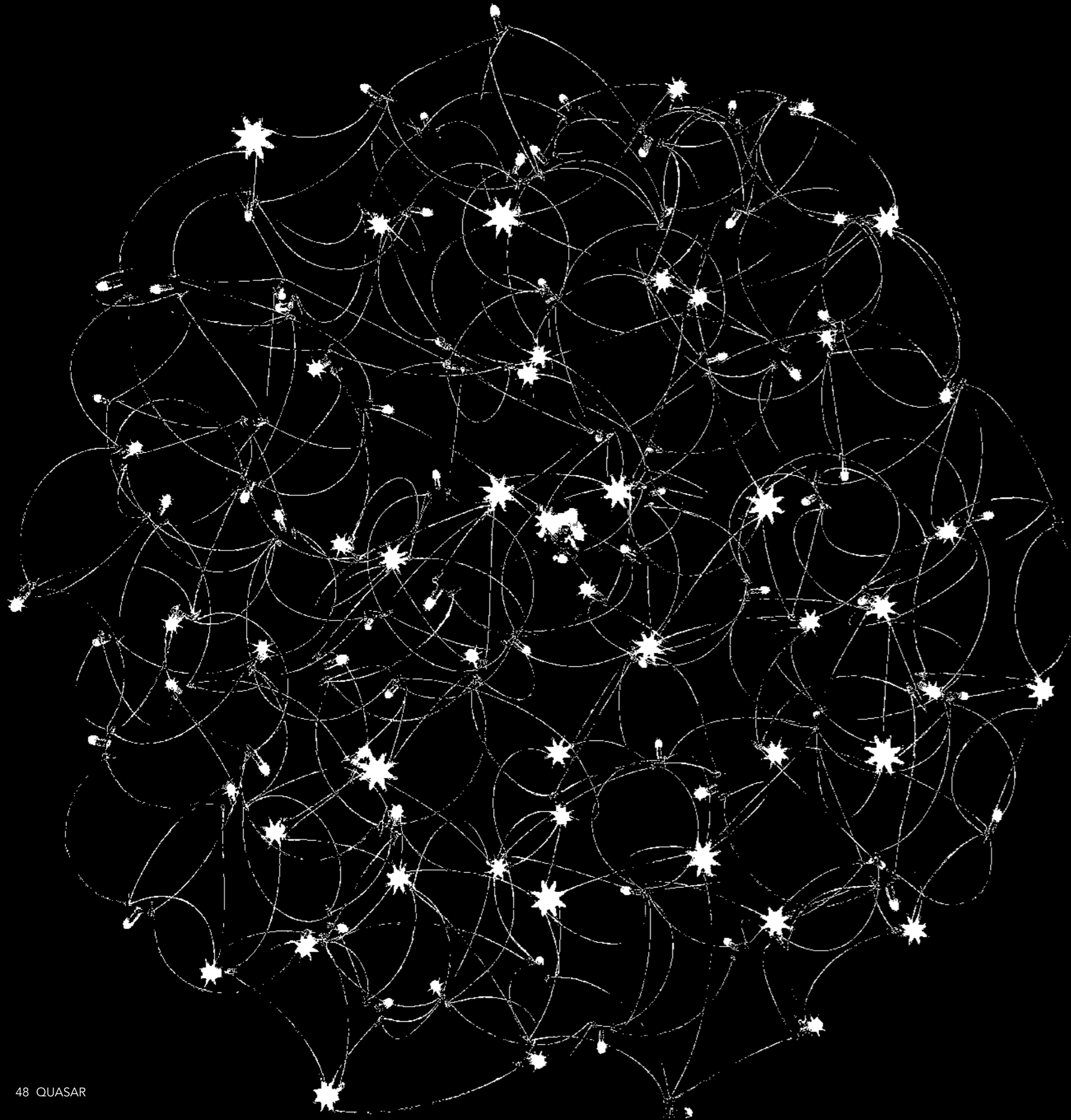




ABOUT **Crystal Galaxy** by Jan Pauwels

Like bright stars in the galaxy the crystals are sparkling in this transparent structure.





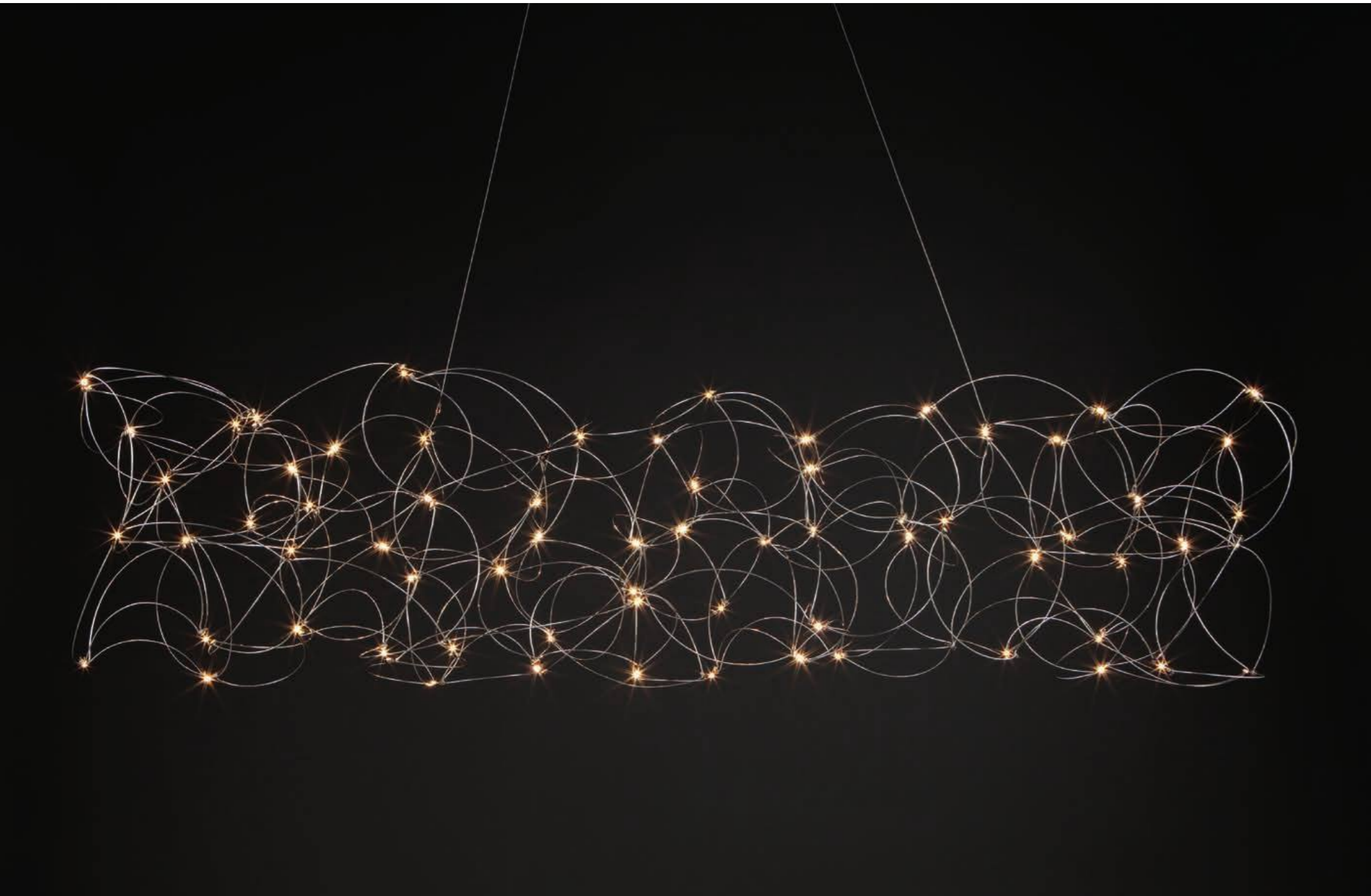
ABOUT **Curled** by Jan Pauwels

Curled LEDs become CurLED. This fixture has curved metal rods that give the lamp a more romantic look. All the E10 LED light bulbs give the hypnotizing result of a stellar creation.



ABOUT **Sirio** by Jan Pauwels

Curled LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



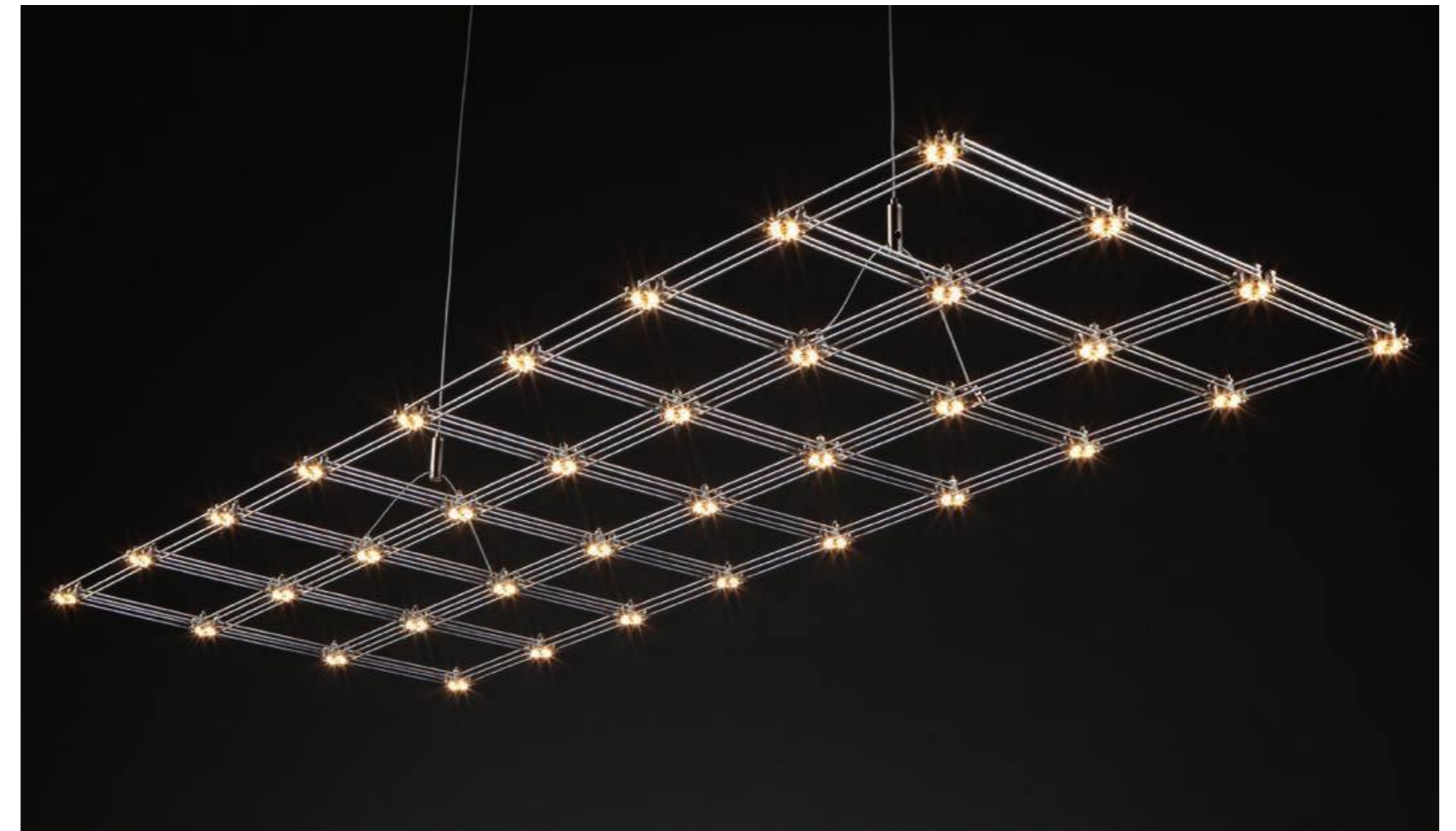
ABOUT **Fieltebek** by Jan Pauwels

A fish skeleton made of illuminated metal rods. Available in 3 sizes and 2 finishes.



ABOUT **Frame** by Jan Pauwels

Strong & characteristic light frame. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.





ABOUT **IO** by Jos Muller

The expression of duality. The name refers to a "bit", the basic unit of the binary numeral system used in computing and digital communications. A bit can have only one of two values, most commonly represented by an "1" and an "0".





ABOUT **Ixion** by Maurizio Ferrari

A frozen juggling throw. At any time the diagonal free hanging light tubes create an interesting composition. Play with angles and modify your own lamp.





ABOUT **Julia** by Daniel Becker

A reinterpretation of the classic textile plissé shade. Julia series includes suspensions, chandeliers, wall, floor and table lamps. Each one consists of two shades: the outer is handmade of brass, while the inner is made of translucent glass. Both shades are connected to a classic table lamp in a way that signifies the present archetypal gesture.

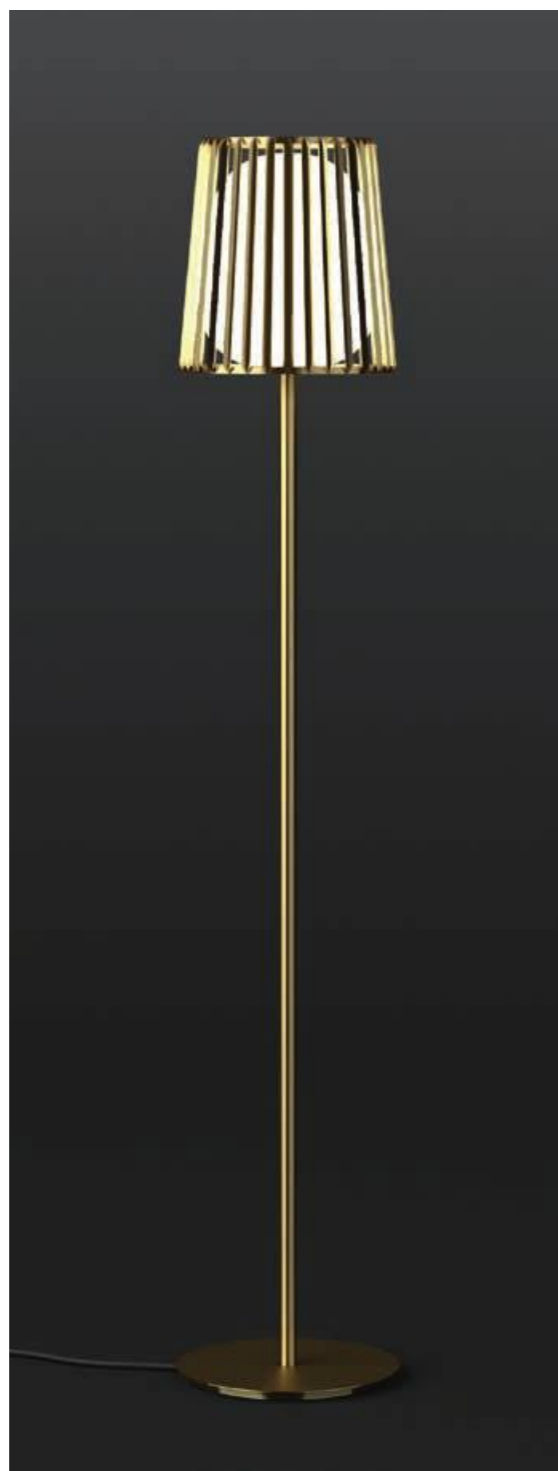














ABOUT **Lum** by Estefania Johnson

Creating illuminating walls. This Chilean designer was inspired by Chile's most obtainable raw material, copper. Using basic panels and light panels make it possible to create different design configurations according to the aesthetical and illuminating need of each space.

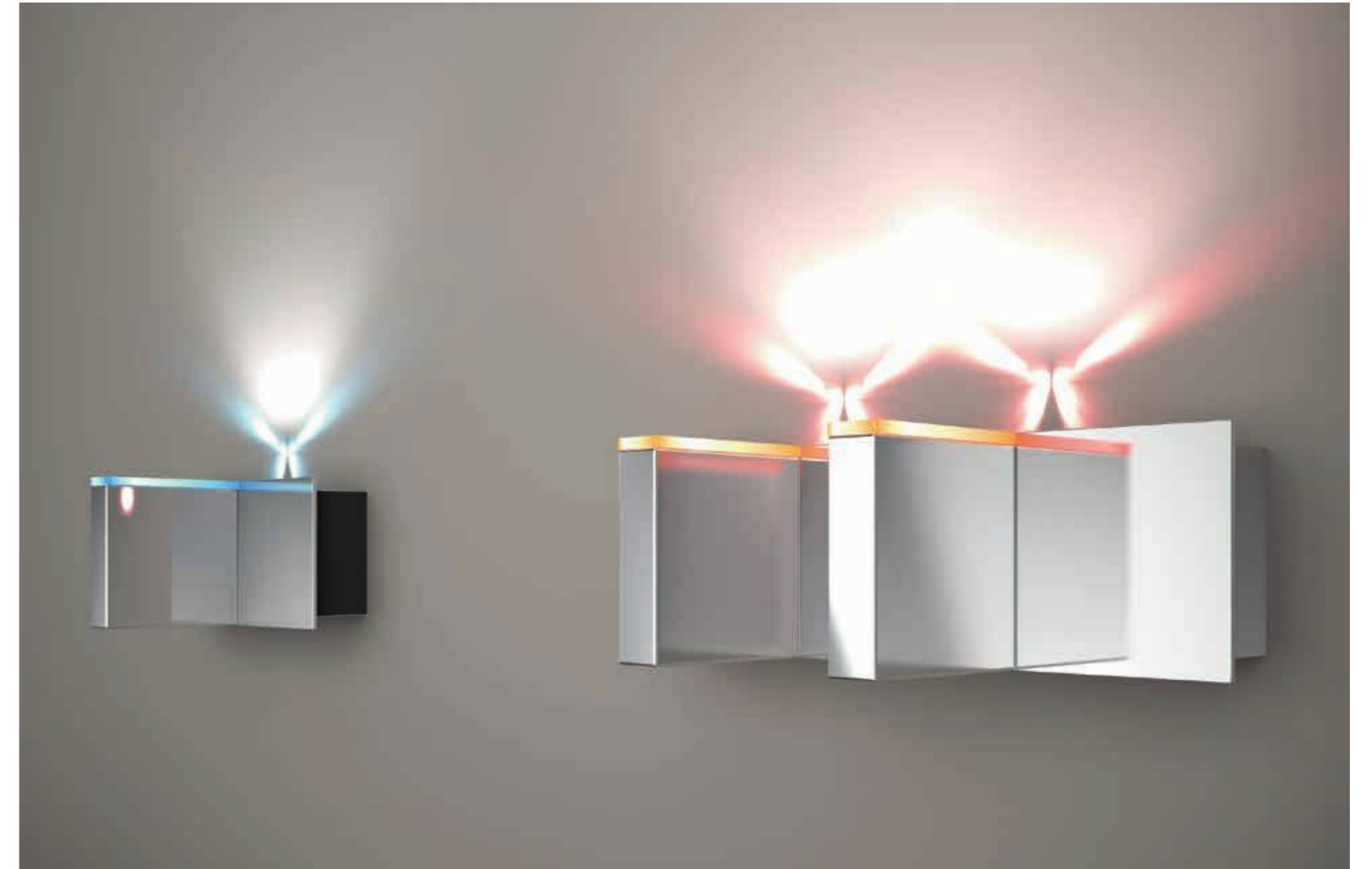
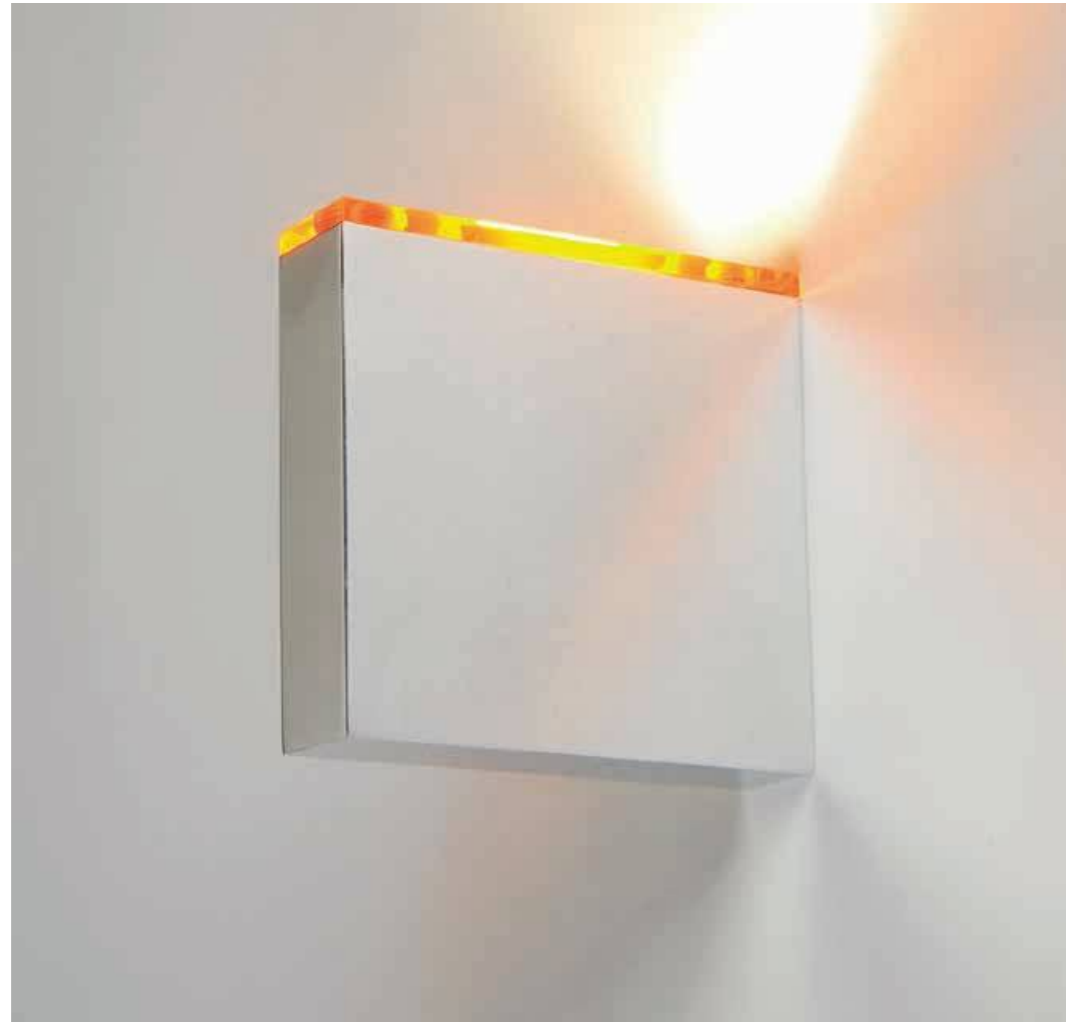




ABOUT **Match** by Jos Muller

The size of a small matchbox is enough to produce light. The multiple version is mesmerising as each element turns and finds its own way. The Match has a coloured or transparent detail.





ABOUT **Melody** by Sybille van Gammeren  
The Art Deco style and love for music were the inspiration for the designer to create this light. The characteristic stainless steel combined with the gold leaf finish gives a frivolous effect.





ABOUT **Mira** by Jan Pauwels

Swarovski crystals are sparkling in this transparent structure.  
This elegance makes the chandelier timeless.







ABOUT **Nobilis** by Jan Pauwels

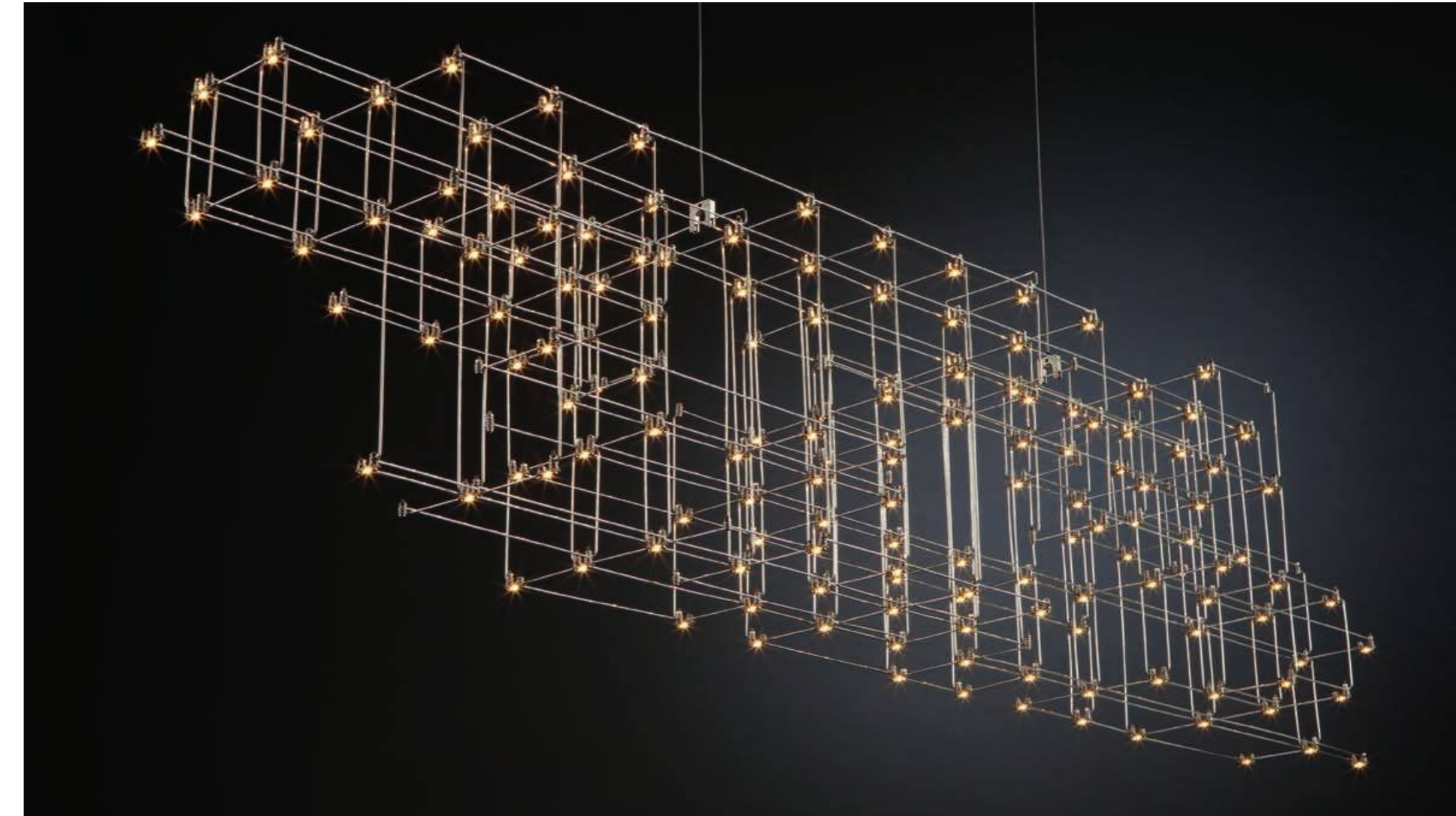
A modern reinterpretation of grandma's old chandelier. The E10 light bulbs and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its shape and structure.





ABOUT **Orion** by Jan Pauwels

Create your own indoor skyline by placing two or more Orions. The effect is marvelous. With its asymmetric architectural structure, this suspension perfectly fits into a modern interior.





ABOUT **Orion** by Jan Pauwels

The first fixture of Jan Pauwels where he scaled down the tiny E10 light bulb to an even smaller LED printed circuit board. This asymmetrical light is named after one of the most notorious constellations in the sky.





ABOUT **Philae** by Jan Pauwels

Autumn storm, falling leaves, make any combination you like. By playing with the length of the cables, and the number and sizes, you create your own lighting installation.

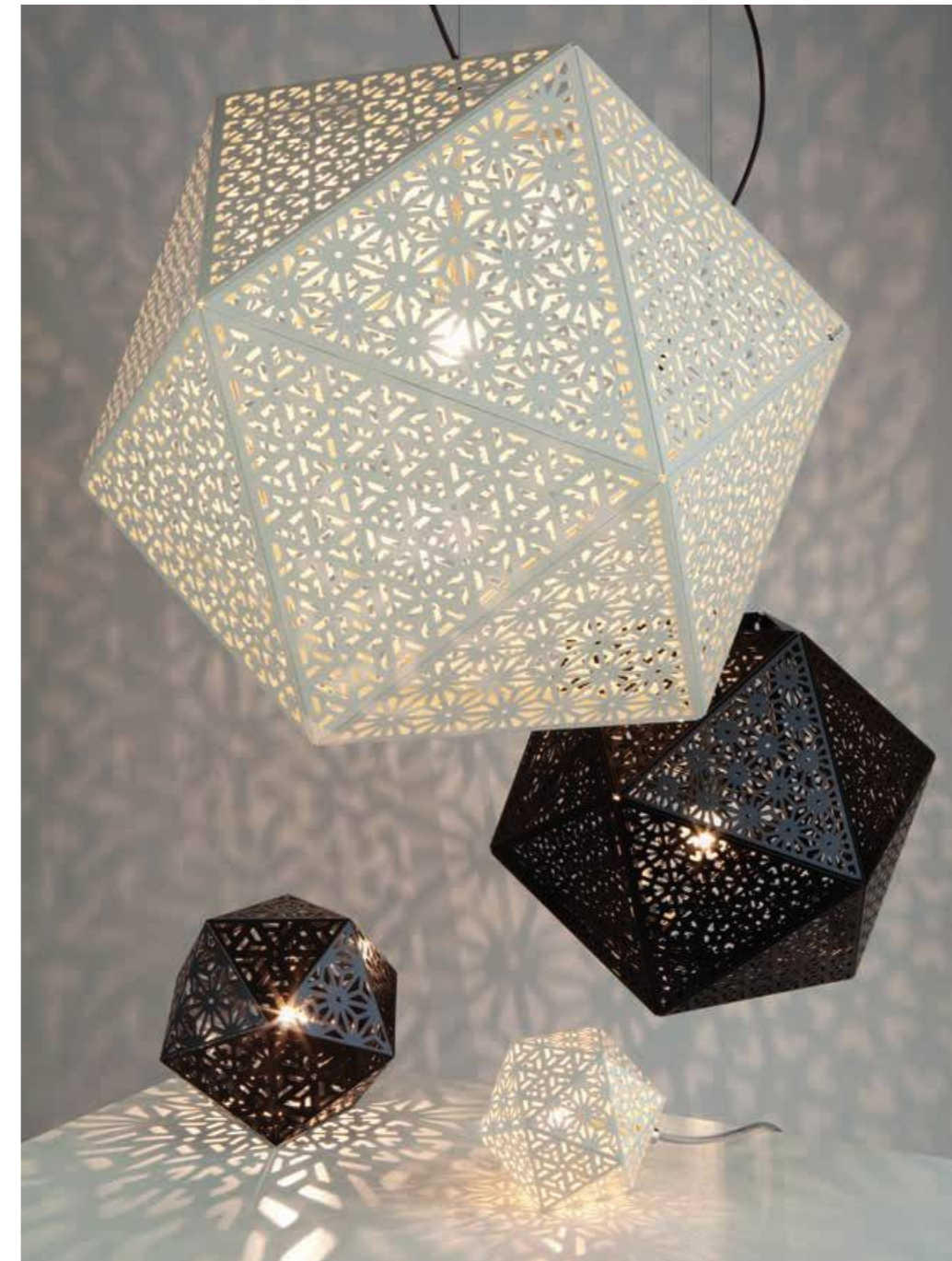


ABOUT **Quartet** by Jan des Bouvrie  
Robust but elegant square shaped suspension, floor and table lamp. The shade is available in 3 finishes.





ABOUT **Rontonton** by Edward van Vliet  
Tribute to the shadow. This light gives a fantastic shadow play on the nearby wall or ceiling. Because of the pattern, the lamp is also beautiful when it is switched off. Available as a suspension, floor and table lamp.







ABOUT **Rosetta** by Jan Pauwels

Travelling light. Rosetta travelled 10 years to explore space. Rosetta is both square and curved, and therefore mesmerisingly eye-catching above a long table.







ABOUT **Royal BB** by Edward van Vliet  
"Royal Bombombola", as it was originally baptized, is a majestic modern take on the age-old chandelier with a definitive festive mood added to it.



ABOUT **Royal BB** by Edward van Vliet

The chandelier shows myriads of shiny reflecting lights, and balls of various sizes and intensity, which reminds us of rising bubbles in a champagne glass.





ABOUT **Ruby** by Ravage

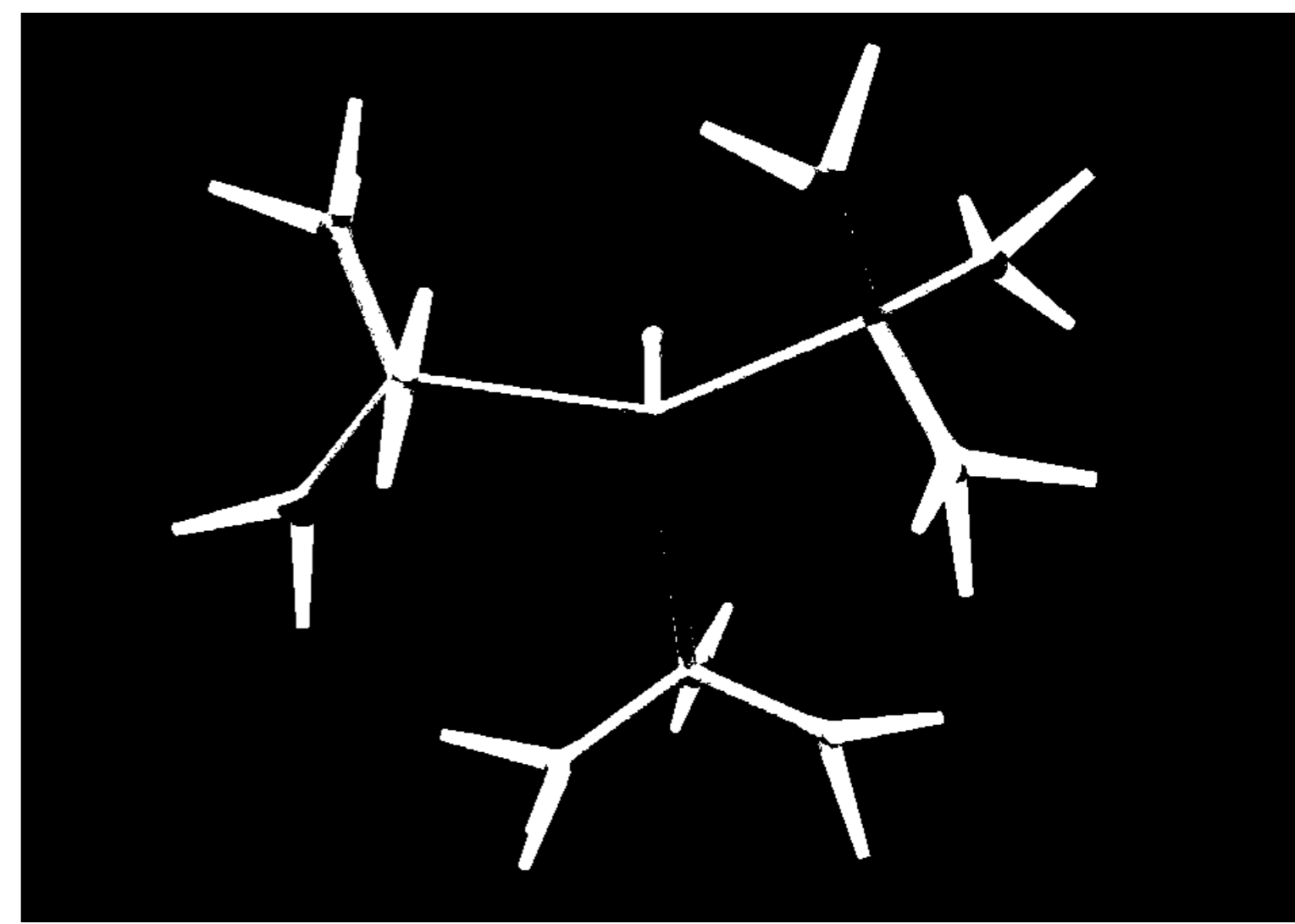
Interior jewelry. An enlarged link of a bracelet, hypermodern metalworking techniques combined with artisanal stained glass. Two widely separated worlds forged together.



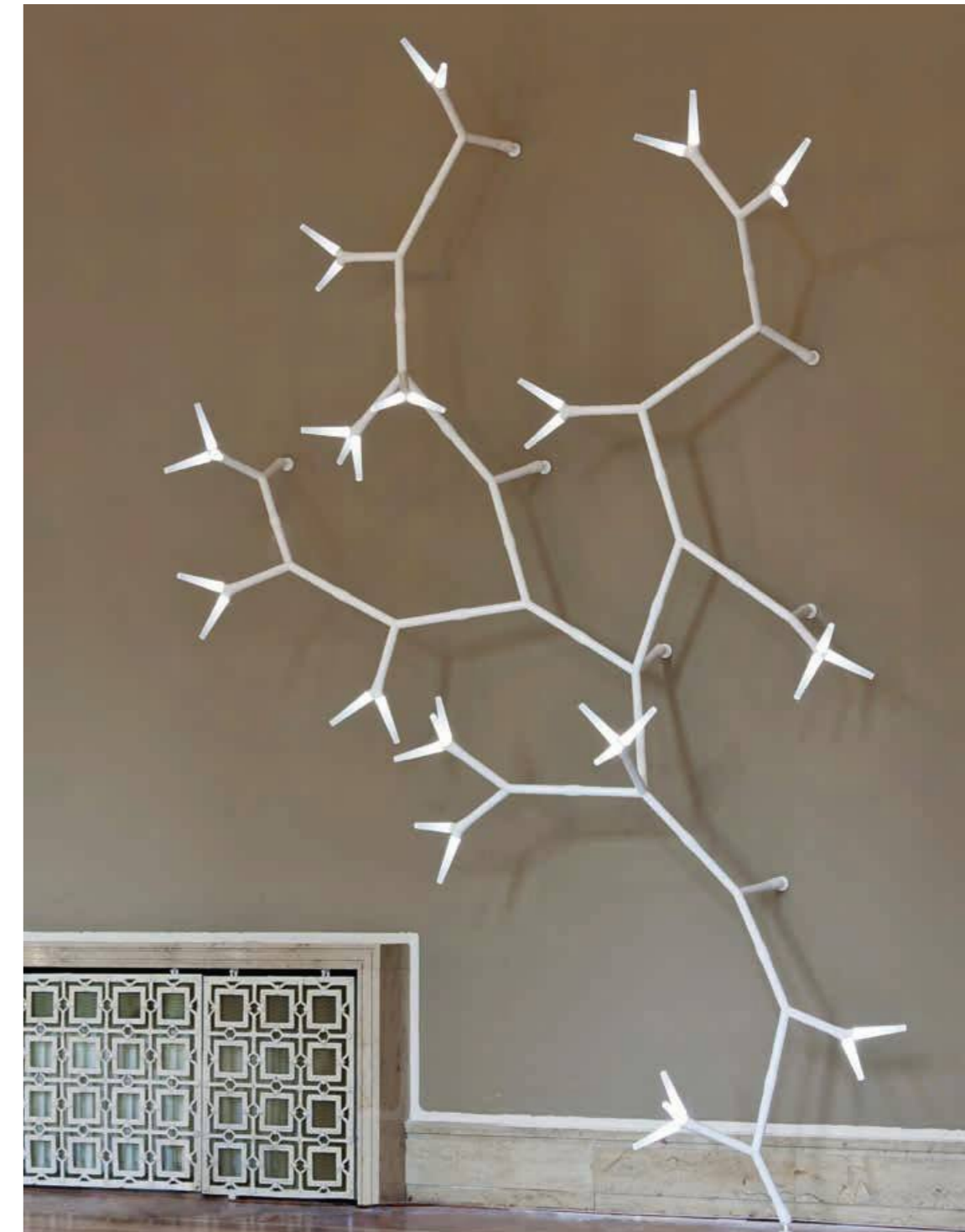


ABOUT **Sparks** by Daniel Becker

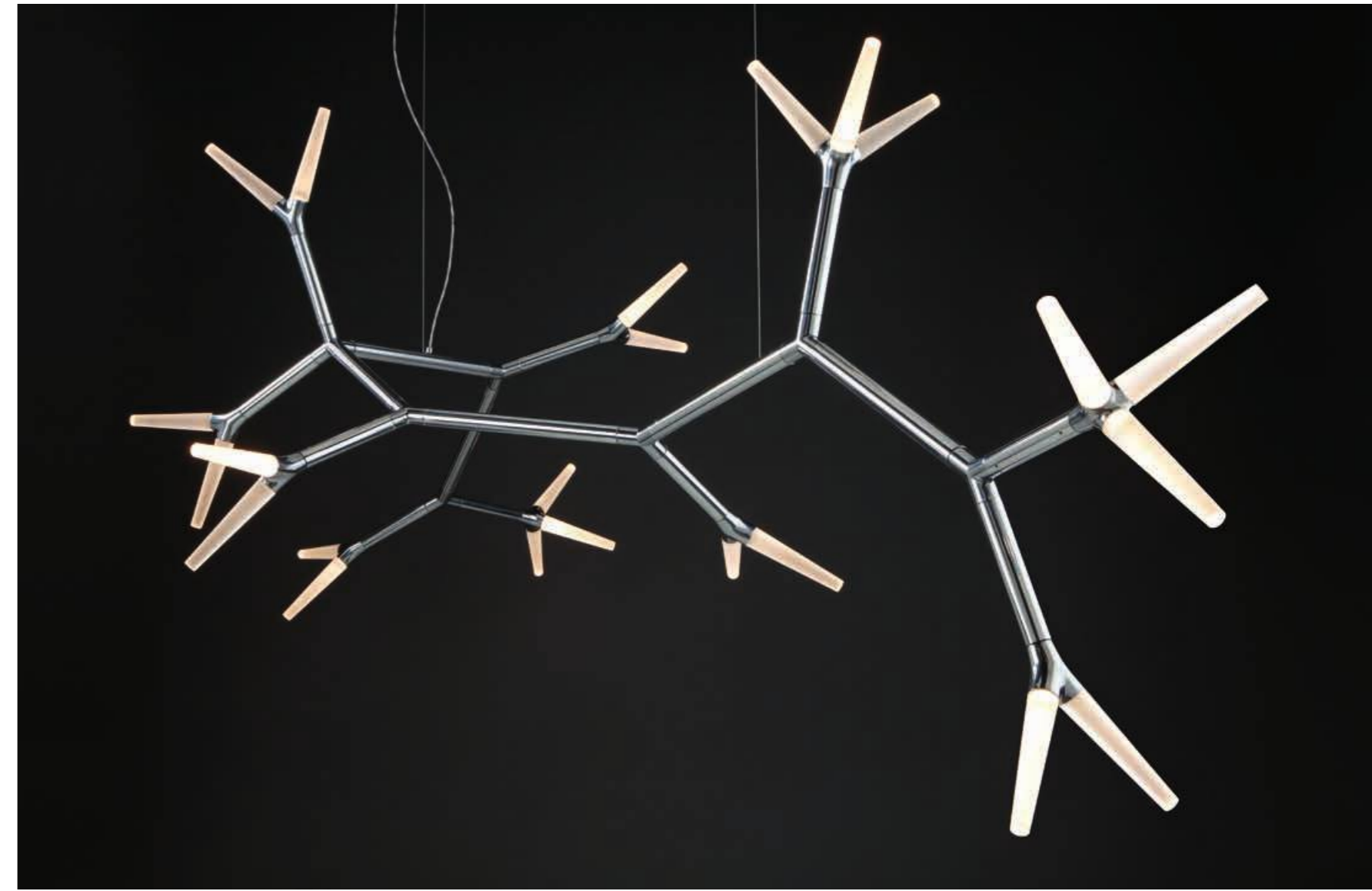
Inspired by a sparkling fire, the designer created a modular lighting system consisting of three different modules with the ability to arrange various configurations to form a three-dimensional structure.



ABOUT **Sparks** by Daniel Becker  
The installation solutions are endless and fit in every architectural situation.

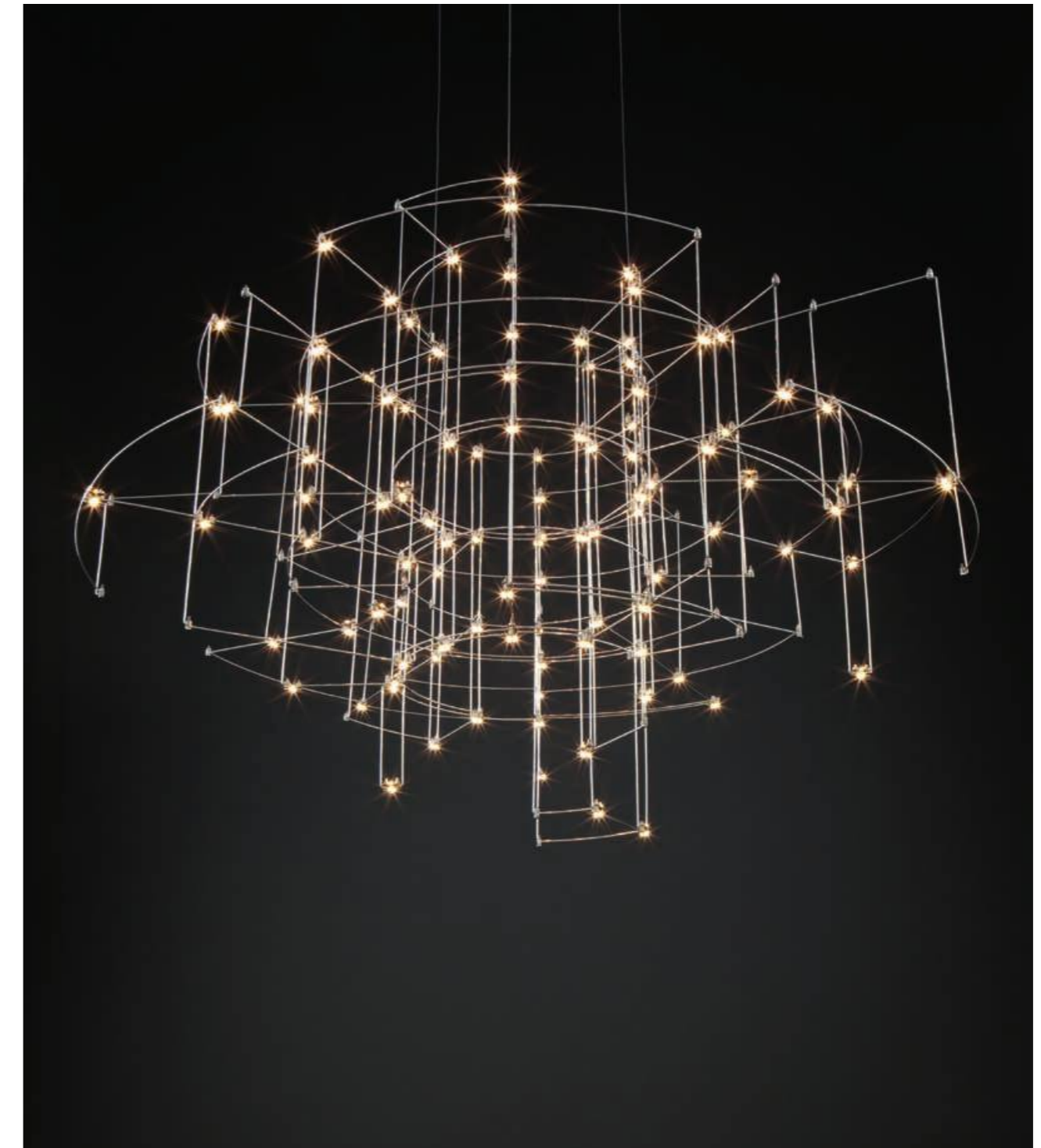


ABOUT **Sparks** by Daniel Becker  
Sparks suspension or Sparks wall lamp are ready  
to place and available in various finishes.





ABOUT **Spectre** by Jan Pauwels  
Various Halorings visible on a cloudy day. An asymmetric composition of various rings but completely in balance.



ABOUT **Spica** by Jos Muller  
Springtime. Light and colourful transparent  
shades floating in the air.








ABOUT **Still Moving** by Eugene Paashuis

An ode to early cinema. Century-old films in a modern LED lamp. For Still Moving, five colour films have been selected from the collection of The EYE film museum in Amsterdam. They are a mix of documentary and feature film, from the Netherlands and elsewhere. The film moves along slowly.



 moves every 15 seconds

ABOUT **Stirrup** by Sybille van Gammeren

The designer was inspired by studfarms & horses. The LED lightsource has been integrated into an abstract Stirrup made of leather and aluminium.



ABOUT **Toscana** by Mies & van Gessel

Inspired by the Tuscan roof tiles. Beautiful as they are, only now in casted aluminium or bronze. Available in two sizes.



ABOUT **Torch** by Studio Quasar

Torches should be placed in the corridors like they did in the early centuries. Modernized in casted aluminium or bronze.





ABOUT **Universe** by Jan Pauwels

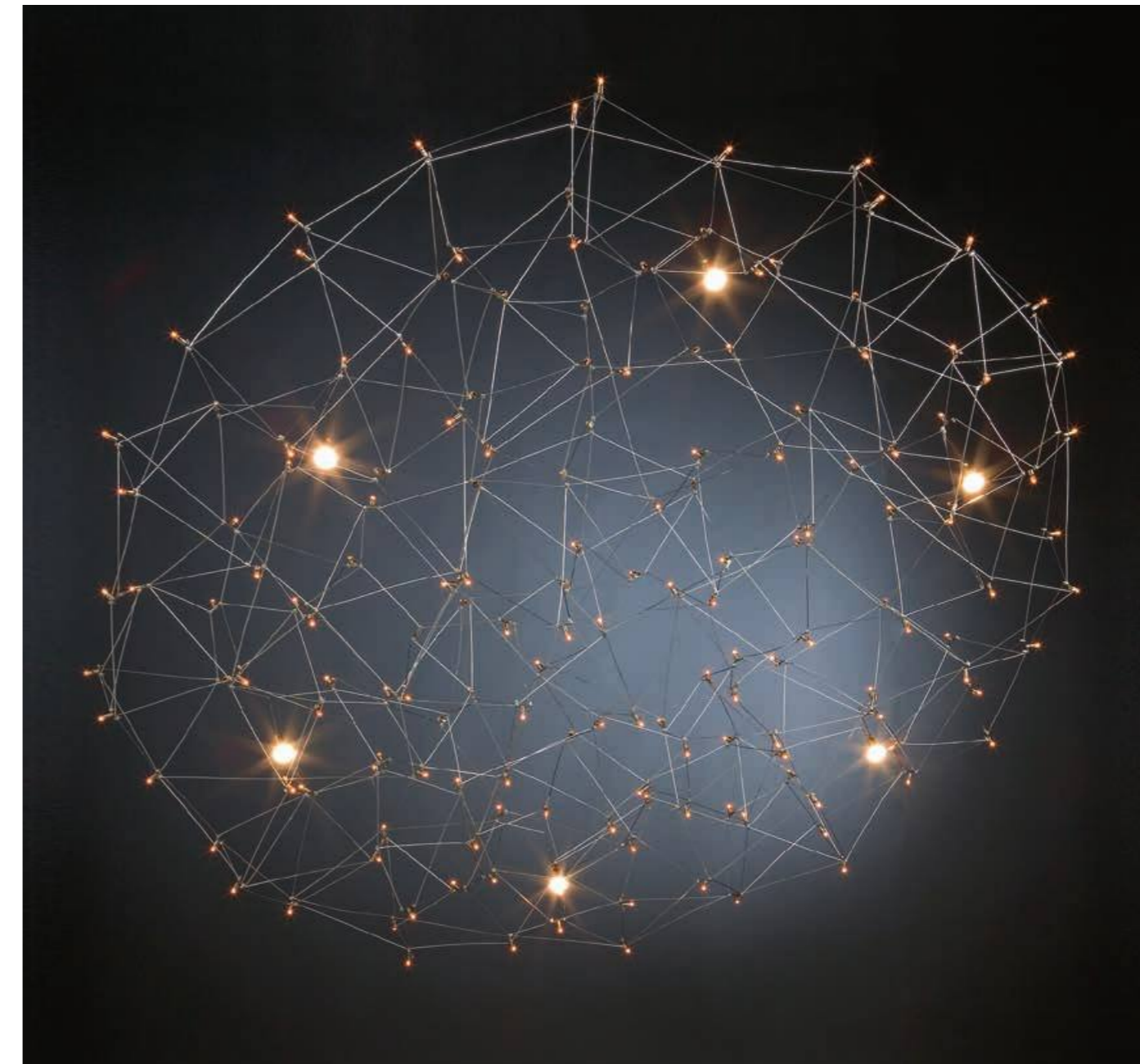
All the stars of the universe captured in one fixture. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.





ABOUT **Universe Disc** by Jan Pauwels

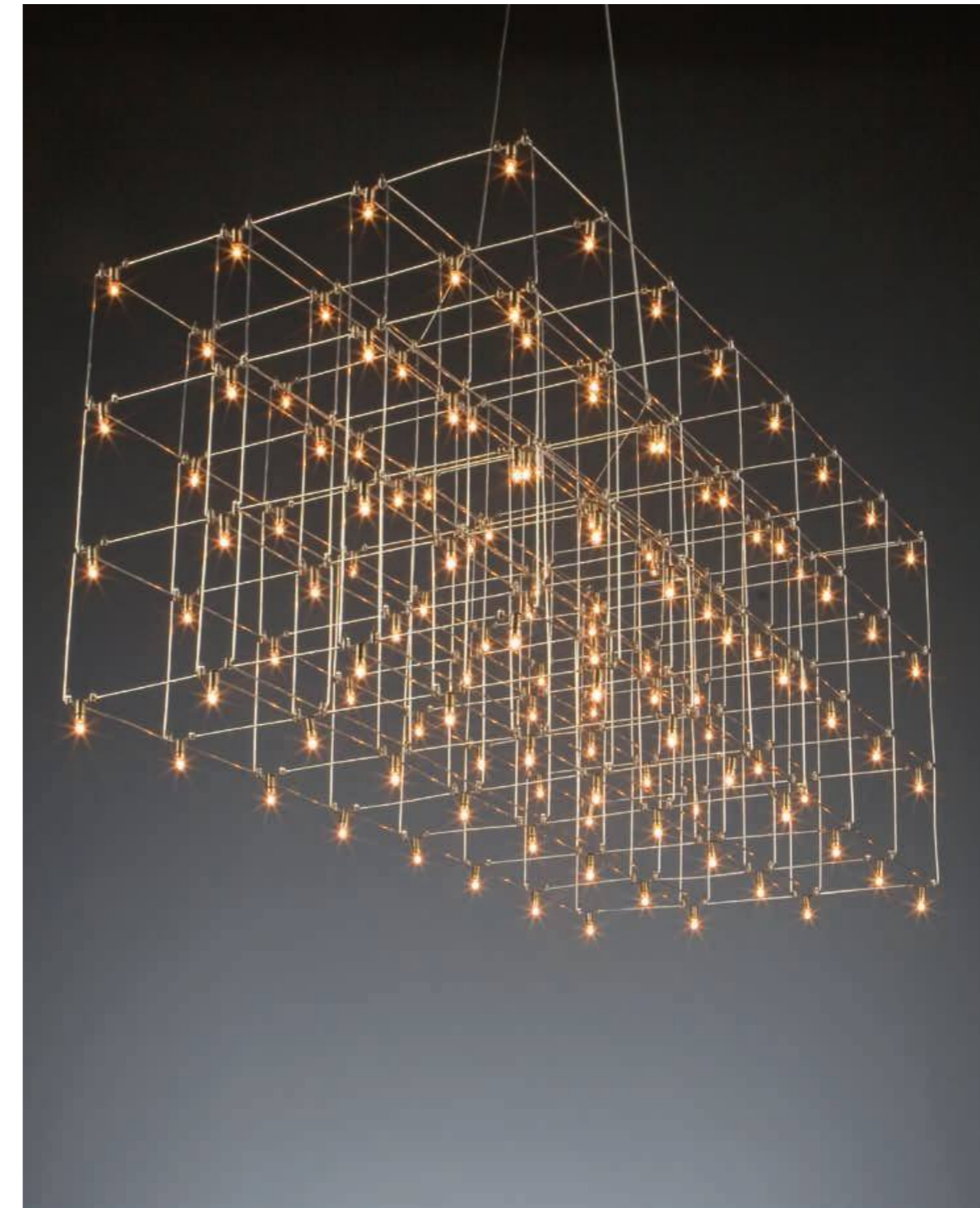
The round version of the Universe is available in various sizes and finishes.





ABOUT **Universe Square** by Jan Pauwels

Universe Square is structured but still harmonious. Modular placed E10 light bulbs and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.





ABOUT **Universe Square** by Jan Pauwels

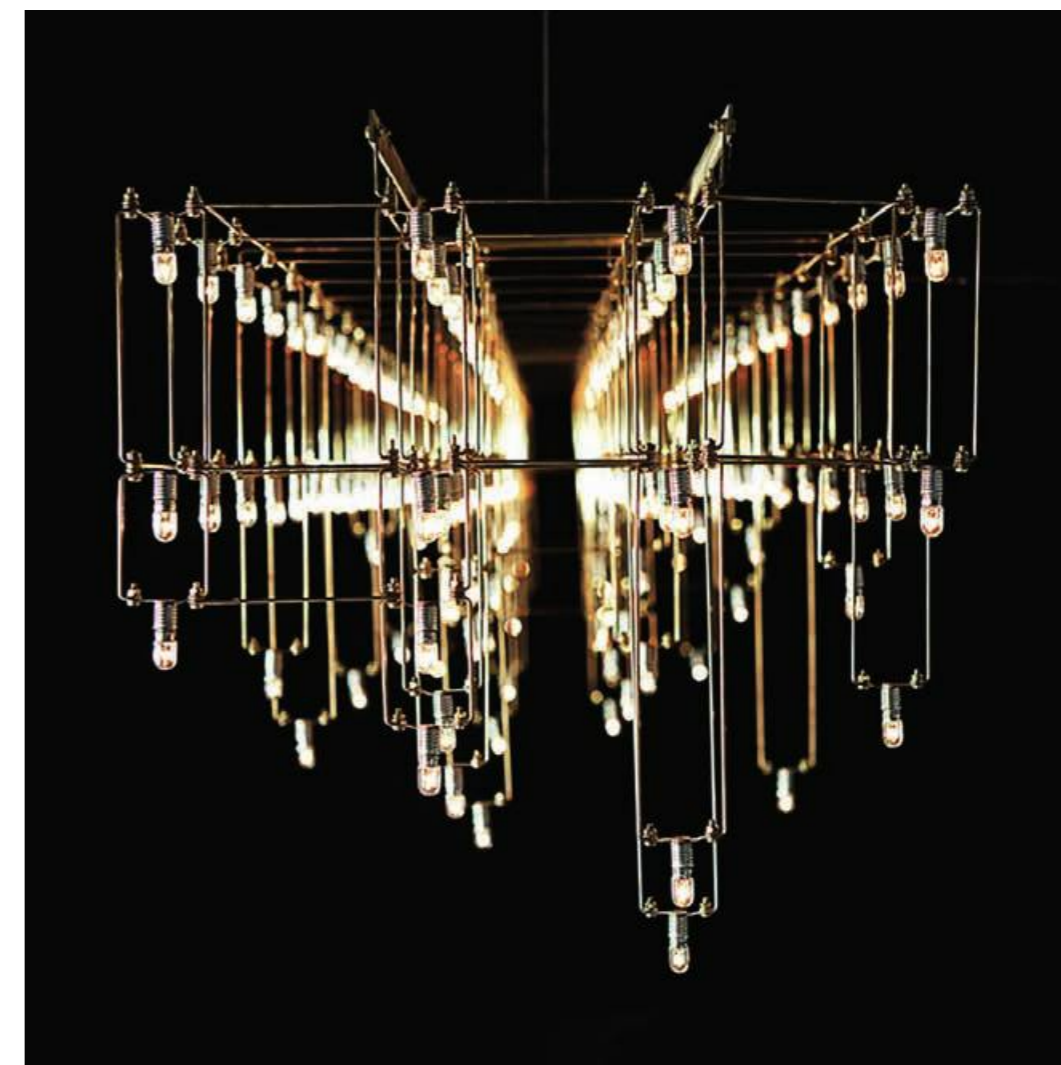
By adding vertical glass tubes, the Universe Square looks immense by showing myriads of shiny reflecting lights.





ABOUT **Universe with drops** by Jan Pauwels

Illuminating drops fall out of the Universe. By playing with heights this modular version of the Universe becomes modern and frivolous.





## Photography

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## Other contributors

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